
Sabrina Fialho, Roberto Falanga, Ana Sofia Ribeiro dos Santos & Anabela Carvalho:

Acknowledging children's diversity through multimodal research methods: Legislative Theatre as an inclusive approach

Alice Sophie Sarcinelli & Monika Weissensteiner: It's (not) just my imagination.

Weaving together creativity into anthropology of childhood

13.10-14.45

LUNCH BREAK

14.45-16.25

SESSION 3: NARRATING CHILDHOOD AND YOUTH THROUGH IMAGES

CHAIR: CAMILLA MORELLI & BARBARA TURK NISKAČ

Manca Filak: The ambivalences of filming intimate and domestic areas and children

Sarah Anschütz: Drawn (on)to screens: introducing thematic illustrations as a methodological approach for conducting research with youth

Mari Korpela: Hanging Out: Ethnographic film as a multimodal experience with teenagers

Ashley Stewart-Tufescu, Bree Akesson & Karen Frensch: Visual-Tactile Storytelling with Children and Young People in Humanitarian Contexts: The Life Story Board Method with Rohingya Children and Youth

Léa Klaue: Resilience, Vulnerability, and Decolonial Childhoods: Collaborative Audiovisual Research with Working Children in Bolivia

MARCH 6

9.20-11.00

SESSION 1: THE DIVERSE TERRAIN OF YOUTH POLITICAL POWER

CHAIR: KIM CHI TRAN & CAMILLA MORELLI

Paulina Jara Osorio: Protagonist and intergenerational participation in public policies through the mosaic approach method

David Kendall: Seeing Change: Creative Storytelling, Experiential and Social Learning and Multimodal Practice in Youth Leadership and Participation

Nicoletta Sciarrino & Roberta Bosisio: How to Study Children's Activism: Ethnographic Experiences (and Experiments)

Juhi Adhikari, Laura Wright, Laura Lee & Claire Paterson-Young: Relational arts-based multimodal methodologies for Social Transformation, Emotional Expression and Leadership of young women in Nepal

Marta Korchemlyuk & Elisabeth Wiegele: Multimodal Youth Engagement in the Nature for Peace Concept implementation

11.00-11.30

COFFEE BREAK

11.30-13.10

**SESSION 2: CARE, CONSENT, AND CREATIVITY: ETHICS IN YOUTH
MULTIMODAL RESEARCH**

CHAIR: CAMILLA MORELLI & BARBARA TURK NISKAČ

Ali Bedir: An Assessment of the Challenges in Conducting Multimodal Research with Young Kurdish Populations in Turkey's Southeastern Anatolia Region (Kurdish District)

Sonja Radivojević & Katarina Mitrović Ražnatović: A Prelude to Ethnography with Children: Ethical and Methodological Foundations for Multimodal Research with Children in Serbia

Pola Gradowska, Martyna Chojnowska & Zofia Link: Multimodal Methodologies: Unexpected Encounters with Children's Worlds

Élodie Razy: Using drawings in anthropology: Epistemological insights and ethical dilemmas from three research projects

Joelma Andreão de Cerqueira: Children's circulation and play in a Brazilian small city: Ethical issues from multimodal methodologies

13.10-14.45

LUNCH BREAK

14.45-16.25

**SESSION 3: TRACING YOUNG LIVES' RELATIONALITIES THROUGH
MULTIMODALITY**

CHAIR: BARBARA TURK NISKAČ & CAMILLA MORELLI

Maja Zadel & Lucija Dežan: Multimodal, community-based and decolonial methodologies in the EXPECT_Art project: Insights from the Slovenian fieldwork

Kim Chi Tran: Using Multimodality to Centre Youth's Perspectives on Intergenerational Socio-ecological Learning in Mongolia's Countryside

David Dhert: Reimagining the Horizon: A drawing game to bring out children's visions on their life environment

Dilraba Anayatova, Marina Basu, Andrea Weinberg, Iveta Silova, Carrie Karsgaard & Ann Nielsen: The Sun Touches Everything: Children's Solar Attunement in an Urban Desert

16.25-16.40

CLOSING REMARKS

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