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*Sabrina Fialho, Roberto Falanga, Ana Sofia Ribeiro dos Santos & Anabela Carvalho:*  
Acknowledging children's diversity through multimodal research methods: Legislative  
Theatre as an inclusive approach  
*Manuel García Gándaras & Inès Dinant:* Exploring "Phygital" Youth: Methodologies for  
Studying Connected Realities

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13.10-14.45 LUNCH BREAK

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14.45-16.25 **SESSION 3: NARRATING CHILDHOOD AND YOUTH THROUGH IMAGES**

**CHAIR: CAMILLA MORELLI & BARBARA TURK NISKAČ**

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*Manca Filak:* The ambivalences of filming intimate and domestic areas and children

*Sarah Anschütz:* Drawn (on)to screens: introducing thematic illustrations as a  
methodological approach for conducting research with youth

*Mari Korpela:* Hanging Out: Ethnographic film as a multimodal experience with  
teenagers

*Ashley Stewart-Tufescu, Bree Akesson & Karen Frensch:* Visual-Tactile Storytelling with  
Children and Young People in Humanitarian Contexts: The Life Story Board Method  
with Rohingya Children and Youth

*Léa Klaue:* Resilience, Vulnerability, and Decolonial Childhoods: Collaborative  
Audiovisual Research with Working Children in Bolivia

**MARCH 6**

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9.20-11.00

**SESSION 1: THE DIVERSE TERRAIN OF YOUTH POLITICAL POWER**

**CHAIR: KIM CHI TRAN & CAMILLA MORELLI**

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*Paulina Jara Osorio:* Protagonist and intergenerational participation in public policies  
through the mosaic approach method

*David Kendall:* Seeing Change: Creative Storytelling, Experiential and Social Learning  
and Multimodal Practice in Youth Leadership and Participation

*Nicoletta Sciarrino & Roberta Bosisio:* How to Study Children's Activism: Ethnographic  
Experiences (and Experiments)

*Juhi Adhikari, Laura Wright, Laura Lee & Claire Paterson-Young:* Relational arts-based  
multimodal methodologies for Social Transformation, Emotional Expression and  
Leadership of young women in Nepal

*Marta Korchemlyuk & Elisabeth Wiegele:* Multimodal Youth Engagement in the Nature  
for Peace Concept implementation

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11.00-11.30 COFFEE BREAK

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11.30-13.10

**SESSION 2: CARE, CONSENT, AND CREATIVITY: ETHICS IN YOUTH  
MULTIMODAL RESEARCH**

**CHAIR: CAMILLA MORELLI & BARBARA TURK NISKAČ**

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*Ali Bedir*: An Assessment of the Challenges in Conducting Multimodal Research with Young Kurdish Populations in Turkey's Southeastern Anatolia Region (Kurdish District)

*Sonja Radivojević & Katarina Mitrović Ražnatović*: A Prelude to Ethnography with Children: Ethical and Methodological Foundations for Multimodal Research with Children in Serbia

*Pola Gradowska, Martyna Chojnowska & Zofia Link*: Multimodal Methodologies: Unexpected Encounters with Children's Worlds

*Élodie Razy*: Using drawings in anthropology: Epistemological insights and ethical dilemmas from three research projects

*Joelma Andreão de Cerqueira*: Children's circulation and play in a Brazilian small city: Ethical issues from multimodal methodologies

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13.10-14.45

LUNCH BREAK

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14.45-16.25

**SESSION 3: TRACING YOUNG LIVES' RELATIONALITIES THROUGH  
MULTIMODALITY**

**CHAIR: BARBARA TURK NISKAČ & CAMILLA MORELLI**

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*Maja Zadel & Lucija Dežan*: Multimodal, community-based and decolonial methodologies in the EXPECT\_Art project: Insights from the Slovenian fieldwork

*Kim Chi Tran*: Using Multimodality to Centre Youth's Perspectives on Intergenerational Socio-ecological Learning in Mongolia's Countryside

*Alice Sophie Sarcinelli & Monika Weissensteiner*: It's (not) just my imagination. Weaving together creativity into anthropology of childhood

*David Dhert*: Reimagining the Horizon: A drawing game to bring out children's visions on their life environment

*Dilraba Anayatova, Marina Basu, Andrea Weinberg, Iveta Silova, Carrie Karsgaard & Ann Nielsen*: The Sun Touches Everything: Children's Solar Attunement in an Urban Desert

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16.25-16.40

CLOSING REMARKS

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